

2021 ATOM AWARDS

National Screenings Tour

Teen Tales

A selection of short films from
the 2020 ATOM Awards and
1-Minute Film Competition

Book your free screening now!

PG

Mild themes,
violence and
brief animated
nudity

Teen Tales

2021
ATOMAWARDS



Beautiful Boy (4:42)

Year 10 Media Class

St Hilda's Anglican School for Girls, WA

2020 WINNER: Best Middle School (Years 7–10)

Film Production

2020 FINALIST: Best Senior Secondary Music Video

Keywords: live action, emotional, musical, acceptance

A music video that tells the story of three young men, assessing their self-worth and identity.

Music: Charlotte Sharrin – 'Beautiful Boy'



Urbanality (3:28)

Evan McInnes

RMIT University

2020 FINALIST: Best Tertiary Animation

Keywords: animation, comedy, charming, challenging, isolation

Urbanality is an exploration of isolation in our modern environment, our technological obsessions and the resistance we have to change. There is so much beauty to be seen if only we look up.



Pieces of the World (5:41)

Asia Lam

Ryan Catholic College, Qld

2020 WINNER: Best Senior Secondary Documentary

Keywords: cultural, uplifting, community, multiculturalism, identity

A documentary film that explores, in essence, multiculturalism and identity in the context of Australia in the twenty-first century. Follow the unique stories of four young individuals who have been raised in between cultures – their experience, hardships and development of cultural identity, sense of belonging among other themes.

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Telemetry (4:04)

Dan Young
Mercedes College, SA

2020 WINNER: Best Senior Secondary Music Video

Keywords: musical, retro, futuristic, technology

Telemetry was created by Adelaide's Mercedes College 2019 Creative Arts film students as their music video production task.

Music: Dan Young – 'Telemetry'



The Winter (4:59)

Xin Li
RMIT University

2020 WINNER: Best Tertiary Animation

2020 FINALIST: Best Animation

Keywords: animation, mystical, atmospheric, ambient

Walking in a snowy forest, a peasant sees an unusual deer and goes to follow it. The deer allures him and the peasant even wants to catch it.



Escape from Fremantle (6:25)

James Dudfield
Filmbites Screen Academy, WA

2020 FINALIST: Best Middle School (Years 7–10)

Film Production

Keywords: live action, heist, charming, tense

The year is 1952. After a father is sentenced to Fremantle Prison, he must hatch a daring escape to fulfil a promise to his young son.



The Grave of St Oran (8:54)

Jim Batt

2020 WINNER: Best Animation

Keywords: dark, stop motion, animation, ominous, folklore

Master storyteller Neil Gaiman narrates this twisted philosophical tale of two saints, a murder and the dark history behind the chapel on the island of Iona. Director Jim Batt brings Gaiman's poem to life with beautifully illustrated paper cutouts, meticulously animated using stop-motion techniques and in-camera visual effects.



Teddy Bear (1:10)

Sophia

Vic.

2020 WINNER: 1-Minute Film Competition –
Upper Secondary (Years 10–12) category

Keywords: animation, traditional, war, solemn

A true story. Three ships sail in the dead of night risking the path of a bomber. Only one ship docked in the morning. These atrocities of war impact many lives, and on generations that follow, but there is still hope in the hearts that remain.

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