

# 2021 ATOMAWARDS

National Screenings Tour

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## Teen Tales

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A selection of short films from  
the 2020 ATOM Awards and  
1-Minute Film Competition

Book your free screening now!

**PG**

Mild themes,  
violence and  
brief animated  
nudity

# Teen Tales

2021  
**ATOMAWARDS**



## Beautiful Boy (4:42)

Year 10 Media Class

St Hilda's Anglican School for Girls, WA

**2020 WINNER:** Best Middle School (Years 7–10)

Film Production

**2020 FINALIST:** Best Senior Secondary Music Video

**Keywords:** live action, emotional, musical, acceptance

A music video that tells the story of three young men, assessing their self-worth and identity.

Music: Charlotte Sharrin – 'Beautiful Boy'



## Urbanality (3:28)

Evan McInnes

RMIT University

**2020 FINALIST:** Best Tertiary Animation

**Keywords:** animation, comedy, charming, challenging, isolation

*Urbanality* is an exploration of isolation in our modern environment, our technological obsessions and the resistance we have to change. There is so much beauty to be seen if only we look up.



## Pieces of the World (5:41)

Asia Lam

Ryan Catholic College, Qld

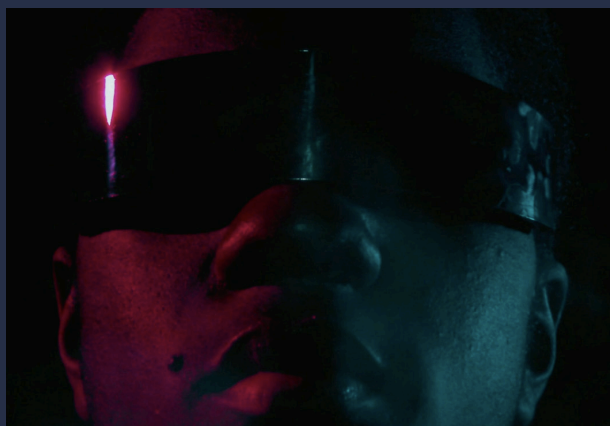
**2020 WINNER:** Best Senior Secondary Documentary

**Keywords:** cultural, uplifting, community, multiculturalism, identity

A documentary film that explores, in essence, multiculturalism and identity in the context of Australia in the twenty-first century. Follow the unique stories of four young individuals who have been raised in between cultures – their experience, hardships and development of cultural identity, sense of belonging among other themes.

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## Telemetry (4:04)

Dan Young  
Mercedes College, SA

**2020 WINNER:** Best Senior Secondary Music Video

**Keywords:** musical, retro, futuristic, technology

*Telemetry* was created by Adelaide's Mercedes College 2019 Creative Arts film students as their music video production task.

Music: Dan Young – 'Telemetry'



## The Winter (4:59)

Xin Li  
RMIT University

**2020 WINNER:** Best Tertiary Animation

**2020 FINALIST:** Best Animation

**Keywords:** animation, mystical, atmospheric, ambient

Walking in a snowy forest, a peasant sees an unusual deer and goes to follow it. The deer allures him and the peasant even wants to catch it.



## Escape from Fremantle (6:25)

James Dudfield  
Filmbites Screen Academy, WA

**2020 FINALIST:** Best Middle School (Years 7–10)

Film Production

**Keywords:** live action, heist, charming, tense

The year is 1952. After a father is sentenced to Fremantle Prison, he must hatch a daring escape to fulfil a promise to his young son.



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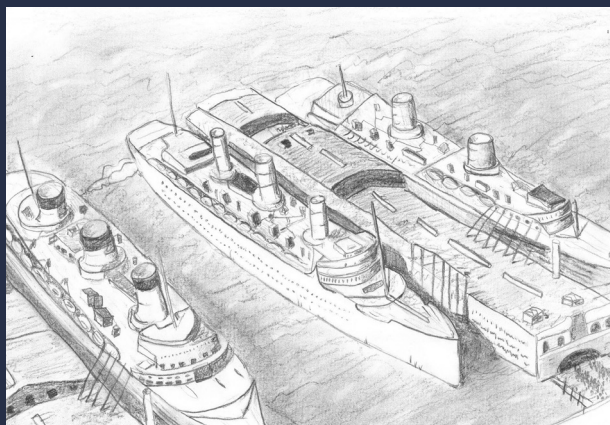
## The Grave of St Oran (8:54)

Jim Batt

2020 WINNER: Best Animation

**Keywords:** dark, stop motion, animation, ominous, folklore

Master storyteller Neil Gaiman narrates this twisted philosophical tale of two saints, a murder and the dark history behind the chapel on the island of Iona. Director Jim Batt brings Gaiman's poem to life with beautifully illustrated paper cutouts, meticulously animated using stop-motion techniques and in-camera visual effects.



## Teddy Bear (1:10)

Sophia

Vic.

2020 WINNER: 1-Minute Film Competition –  
Upper Secondary (Years 10–12) category

**Keywords:** animation, traditional, war, solemn

A true story. Three ships sail in the dead of night risking the path of a bomber. Only one ship docked in the morning. These atrocities of war impact many lives, and on generations that follow, but there is still hope in the hearts that remain.

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