

THE 2018 SAE ATOM AWARDS

NATIONAL SCREENINGS TOUR

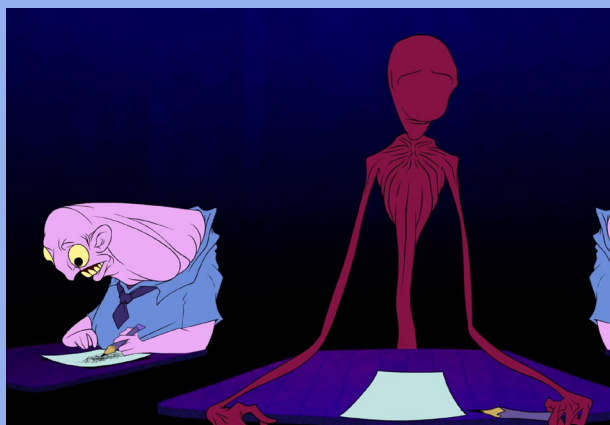
TEEN TALES

A SELECTION OF SHORT FILMS
FROM THE 2017 SAE ATOM AWARDS
AND 1-MINUTE FILM COMPETITION

Book your free screening now!

PG

Mild themes,
course language
and a drug
reference



SCHOOL, BUT WITH A GHOUL (3:41)

Rory Dalitz

All Saints' College, WA

2017 WINNER: Best Senior Secondary Animation

2017 FINALIST: Best Animation

Keywords: animation, routine, school life

The idea of an automated day is why the faceless character of my work never does anything other than walk and observe.



NOT ALONE (8:17)

James Cottrill

Scotch College, Vic.

2017 FINALIST: Best Senior Secondary Documentary

Keywords: depression, documentary, teenage male

Not Alone is an informative educational documentary on teenage depression aimed at boys who suffer from it, as they often find it harder to talk about their feelings and get help.



A PERFECT CHILD (18:33)

William Burns

Christ's College, NZ

2017 WINNER: Best Senior Secondary Fiction

Keywords: adoption, drama, mystery

Perfection comes at a cost: an orphan risks her identity when she tries to expose events that she believes are happening at the orphanage.



LITTLE ONE (1:09)

Ineka Voigt
Hawker College, ACT

2017 FINALIST: 1-Minute Film Competition –
Upper Secondary (Years 10–12) category

Keywords: daughter, family, mother, relationships

Mother and daughter share an intimate minute on the eve of the daughter's eighteenth birthday.



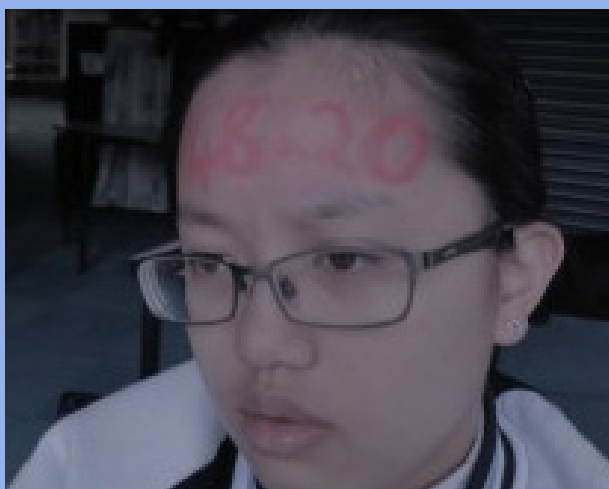
WE ARE THE FUTURE (1:00)

Callum Meney
NSW

2017 WINNER: 1-Minute Film Competition –
Upper Secondary (Years 10–12) category

Keywords: future, worldview, youth

We Are the Future is a short film about today's young generation, we live in a world where there is more speculation than ever about how the kids of today will lead society tomorrow. Instead, my film highlights the way our generation will make the world a better place.



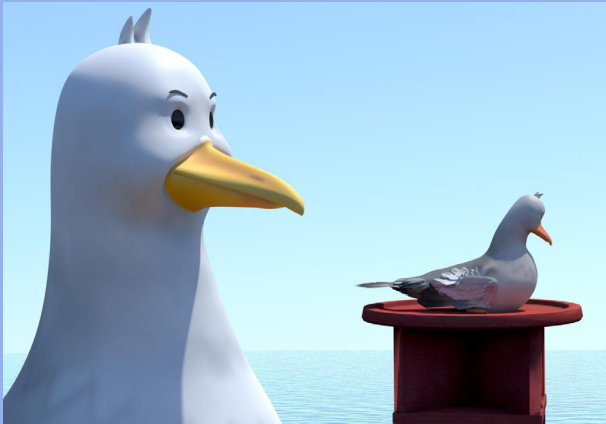
99.95 (1:00)

Laurene Colin and Emily Qiao
Vic.

2017 ENTRY: 1-Minute Film Competition –
Upper Secondary (Years 10–12) category

Keywords: competition, perfection, school life

99.95 follows the journey of a Year 12 student facing the challenges of her final year of high school. As the year continues, her expectations of her results decline. But in the end, she realises that the Australian Tertiary Admissions Rank (ATAR) doesn't define who you will be tomorrow.



TWIN BEAKS (3:16)

William Robson

Queensland University of Technology

2017 WINNER: Best Tertiary Animation

Keywords: animation, competition, greed

Twin Beaks is a fun and playful CGI-animated short film. It tells the story of two seagulls, Steve and Bill, who want to enjoy a lazy life on the seaside.



THE SISTERS OF INVENTION (2:52)

Katrina Lucas

Budaya Productions

2017 WINNER: Best Music Video

Keywords: disability, empowerment, music video, women

The music video for The Sisters of Invention's self-titled track is a joyful celebration of female solidarity and human rights, featuring women of all colours, shapes, sizes and abilities.



MOTHER, CHILD (14:55)

Tin Pang

THREECOIN Pictures

2017 WINNER: Best Short Fiction (50 minutes or less)

Keywords: family, mother, relationships, son, stroke, survival

After a mother suffers a recent stroke, she and her adult son are reacquainted and forced to live together. As they face the physical and psychological challenges head-on, they're placed on an emotional collision course, leading them to question whether their close proximity is such a good idea.

SPONSORS

THE 2018 SAE **ATOM** AWARDS

NAMING SPONSOR



PLATINUM PARTNERS



GOLD PARTNERS



SILVER PARTNERS



BRONZE PARTNERS



SUPPORTED BY



PRESENTED BY

