

Friday 28 November 2014

2014 IP AWARENESS ATOM AWARDS TERTIARY & INDUSTRY WINNERS ANNOUNCED!

Last night, at the Tertiary & Industry Awards Night, the second and final round of winners from the **2014 IP Awareness ATOM Awards** were announced at the VCA in Melbourne.

The event was hosted by the inimitable Brian Nankervis from RockWiz and was attended by education and screen industry professionals, higher education students, screen funding body representatives and sponsors.

The winners of the tertiary and general/open categories in the 2014 IP Awareness ATOM Awards are:

Best Tertiary Animation

Crochet Noir, Jessica Harris,
School of Film and Television, Victorian College of the Arts

Best Tertiary Documentary

Life on Tape, Oscar Strangio, Swinburne TAFE

Best Tertiary Short Fiction

The Wonderful, Erin Good, Australian Film Television and Radio School

Best Educational/Training Resource (Primary/Secondary)

Cybersmart: Be Deadly Online, The ACMA

Best Instructional/Training Resource (Tertiary/General)

ACI Pain Management Network,
Limelight Creative Media and NSW Agency for Clinical Innovation

Best Indigenous Resource

Ringbalin: River Stories, Goodmorningbeautiful Films

Best Game / Multimedia Production

QED: Cosmo's Casebook,
Australian Broadcasting Corporation and Education Services Australia

Best Short Fiction (50 minutes or less)

Grace Under Water, Anthony Lawrence, Plasmation

Best Experimental

Dorothy, David Ward, Swinburne University of Technology

Best Animation

The Gallant Captain, Katrina Mathers and Graeme Base, The Lampshade Collective

Best Music Video

Nightingale Floor, David Graham Barker, Aquarius Films and MiniSumo

Best Children's Television Program

Nowhere Boys, Matchbox Pictures

Best Factual Television Series

Redesign My Brain, Paul Scott, Mindful Media

Best Documentary – Short Form (30 minutes or less)

How Do We Get to Space? The Story of the Love Punks and Satellite Sisters, Big hART

Best Documentary – General

Tender, Lynette Wallworth, Scarlett Pictures

Best Documentary – History

JFK: The Smoking Gun, Cordell Jigsaw Zapruder

Best Documentary – Social & Political Issues

Aim High in Creation!, Anna Broinowski and Lizzette Atkins, Unicorn Films Pty Ltd

Best Documentary – Science, Technology & the Environment

Redesign My Brain, Paul Scott, Mindful Media

Best Documentary – Biography

35 Letters, Janine Hosking, iKandy Films

Best Documentary – Arts

Sons and Mothers, Christopher Houghton and Louise Pascale, POP Pictures

Best Docudrama

Enigma Man: A Stone Age Mystery, Electric Pictures

The ATOM Awards have been held annually for over thirty years, and are dedicated to recognising film and media excellence in the education and screen industry sectors. This year, we received over 600 entries from Australian and New Zealand media producers across twenty-nine categories.

Australian Teachers of Media (ATOM), in conjunction with IP Awareness, also announced the tertiary category winners of the 2014 **My Story My Content** Short Film Competition at this event.

My Story My Content gives students the opportunity to make a 60-second short film or animation celebrating Australian screen creativity.

The 2014 My Story My Content winners are:

Tertiary Students (or Equivalent) category

FIRST PRIZE: ***The Moving Image***, Steph Comfort, Canberra Institute of Technology

AUDIENCE CHOICE: ***Reverie***, Annette Phung, University of Technology, Sydney /
University of New South Wales

ATOM would like to congratulate all the winners on their success and thank everyone who participated, including all entrants, judges, sponsors, volunteers and staff.

To see photos from the evening, visit us on [Facebook](#).

For more information about the 2014 IP Awareness ATOM Awards, or to stream a selection of the finalists' productions online (including all the primary and secondary school finalists), visit <http://atomawards.org>.

For more information on My Story My Content, or to stream all the finalists' short films online, visit <http://mystorymycontent.com>.

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