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What's On - Children & Family Events

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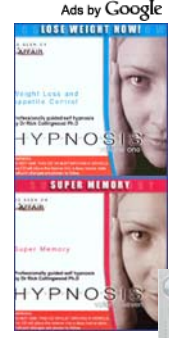
2009 EnhanceTV ATOM Awards	
Date	Entries for the 2009 EnhanceTV ATOM Awards will close at 12pm on Monday 15 June, 2009.
Bookings	visit www.atomawards.org
ime's running out for any Australian or New Zealand based game developers wanting to enter their new games titles in the 2009 EnhanceTV ATOM awards 'Interactive / Video Games' category.	
"The ATOM Awards are all about recognising and celebrating excellence in productions that are created for the screen - be it the movie, television, PC, games console or even mobile phone screen. Last year we introduced categories to recognise excellence in interactive video games and were thrilled with the response from game developers and students alike," commented Amber Nelson, ATOM Awards Spokesperson.	

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Persuasion: Fashion in the Age of Jane Austen	
Venue	National Gallery of Victoria
Date	22 May - 8 November 2009
Tickets	Admission is free
Opening on 22 May, the National Gallery of Victoria will present Persuasion: Fashion in the Age of Jane Austen, a timeless exhibition that will look at the dramatic changes in fashion during Jane Austen's lifetime (1775-1817).	
Featuring over 70 works, with the majority from the NGV Collection, Persuasion will survey the period 1770 to 1830 and will include fashion, prints and drawings, decorative arts and paintings, with a focus on English women's dress from the early 19th century.	
Persuasion: Fashion in the Age of Jane Austen will be on display at NGV International from 22 May - 8 November 2009. Admission is free.	

[38] Posted: 11/05/2009 16:10 | [Delete](#)

What's On at Melbourne Museum	
Venue	Melbourne Museum, Nicholson Street, Carlton
Date	May to July 2009
Time	Open daily 10.00am - 5.00pm
Tickets	Admission: Adult \$8, children and concession FREE
Bookings	For further details phone 13 11 02 or visit museumvictoria.com.au/melbournemuseum
<p>A Day in Pompeii: Melbourne Winter Masterpieces</p> <p>The drama and tragedy of ancient Pompeii will be showcased in the Melbourne Winter Masterpiece exhibition A Day in Pompeii, on display at Melbourne Museum from 26 June to 25 October 2009. Exclusive to Melbourne, A Day in Pompeii is developed by Museum Victoria in partnership with the Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei (SAP), and will feature over 250 objects from daily life in Pompeii and surrounds, as well as a number of body casts. Melbourne Winter Masterpieces is a Victorian Government initiative and is exclusive to Melbourne, Australia. A Day in Pompeii is presented in association with the Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei (SAP). Date: 26 June to 11 October 2009 Cost: \$20 adult, \$14 concession, \$12 child, \$54 family (includes Museum entry)</p> <p>Dinosaur Walk Get ready to walk among, around and even above the Museum's collection of dinosaur skeletons in Dinosaur Walk. Come face-to-face with Amargasaurus and Protoceratop, as well as Quetzalcoatlus, the largest flying animal of all time. Dinosaur fans can touch displays of dinosaur teeth, bones and fossilised poo and discover how dinosaurs moved, what they ate and how they survived in their changing environments. Dinosaur Walk is the first permanent exhibition to be opened as part of Museum Victoria's Science and Life Gallery redevelopment. Date: Now showing</p> <p>agIdeas 2009 NewStar The agIdeas NewStar Award is an opportunity for emerging Australian designers to enhance their design career by winning International travelling scholarships. The finalists, ranging from multimedia, 2D or 3D works, are exhibited at Melbourne Museum with winners announced at the agIdeas 2009 International Design Forum. Date: Until 24 May 2009</p> <p>INNOVIC's Next Big Thing Award Exhibition INNOVIC's International Next Big Thing Award is a global competition and annual award to find and showcase new inventions and innovations that have the potential to become 'the next big thing'. This exhibition will feature the 25 finalists and their innovations or inventions. Date: 30 May to 12 July 2009</p> <p>H.O.P.E. Project Exhibition The H.O.P.E. (Hope, Opportunity, Purpose and Education) Project Exhibition features paintings by Indigenous students from Mildura Primary School that reflect their beliefs about who is important to them, where they feel connected and safe and the difference that being part of the project has made in their</p>	



lives. Each artwork has a unique personal story attached that represents strong cultural identify and hope for the future.

Date: Until 26 June 2009

Top Designs 2009

Be inspired and motivated by the creativity and skills of the best design works from Victoria's final year VCE secondary school design students. Students' works range from film, furniture, fashion, graphic design, mechanics, photography, publishing and food. Top Designs also features the development of the final product. View folios, work briefs, production stages, product evaluations and design plans. Presented in partnership with the Victorian Curriculum and Assessment Authority as part of the VCE Season of Excellence.

Date: Until 12 July 2009

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Digging up the past at Melbourne Museum	
Venue	Melbourne Museum, Nicholson Street Carlton
Date	Tuesday 19 May and Wednesday 20 May
Time	6pm
Bookings	Bookings are essential, ph 13 11 02
<p>FREE LECTURE – Kings of the Maya Rain Forest Presented by Dr Peter Mathews Tuesday 19 May</p> <p>Advances over the past fifty years have led to the deciphering of Maya hieroglyphs and a complete revision of our understanding of first millennium Maya society in Mexico and Central America. This free presentation looks at life among the rulers of the ancient Maya—their internal organisation and their (often stormy) relations with one another.</p> <p>Peter Mathews received his PhD from Yale University and has worked in Mexico and Guatemala for over 30 years. His specialisation is the study of Maya hieroglyphic writing and the implications of the hieroglyphic texts for understanding ancient Maya history and society.</p> <p>FREE LECTURE – Paupers and Immigrants Presented by Dr Peter Davies Wednesday 20 May</p> <p>Sydney's Hyde Park Barracks is well known for its association with male convicts. With the end of transportation to NSW in 1840, however, the building became a depot for female immigrants, and later an asylum for destitute women. A large collection of artefacts found beneath the floorboards of the barracks promises to shed new light on the institutional lives of these women.</p> <p>Dr Peter Davies is an historical archaeologist at La Trobe University. His previous research has focused on community life at Henry's Mill in Victoria's Otway Ranges.</p>	

[36] Posted: 07/05/2009 10:41 | [Delete](#)

New photography workshop at Centennial Park	
Date	three lesson hands on course - Sundays 31 May, 14 and 28 June
Time	from 9.00 am to 12.00pm
Tickets	The full course costs \$200 per person (Friends of Centennial Parklands \$180 per person).
Bookings	For bookings and further enquiries phone (02) 9339 6699 or visit www.centennialparklands.com.au .
<p>Centennial Parklands is offering a new photography course, taught by professional photographer Chris Gleisner who will share her experience and knowledge over three sessions. Each lesson will run from 9.00 am to 12.00 pm on Sunday 31 May, 14 and 28 June 2009 and is suitable for beginners who will get to know their camera and how to take great shots, to more experienced photographers who want to improve their skills.</p> <p>"This course is suitable for anyone to attend but is especially useful for people would like to learn how to make better use of their camera. A fancy camera is not necessary and students may use film or digital cameras. There are a lot of people out there who have fantastic cameras but end up setting them on automatic because they don't understand all the functions. In this course, students not only learn that some of these functions exist but also some fun creative techniques to make use of them," says Gleisner.</p> <p>Using the stunning natural surrounds of Centennial Park for inspiration and subject matter, Gleisner will teach students how to take photographs of people, flora, fauna and landscape. "It's about getting to know your camera and practising your skills in a relaxed and interactive atmosphere that is beautiful and accessible. People can ask questions as they're taking photos in the Park," says Gleisner.</p> <p>A Sydney-based freelance photographer and teacher, Gleisner's works have appeared in a number of local exhibitions, portraying local and international images, including Clovelly Artists 2008 (Gallery East), Sydney Now 2008 (Sydney Museum) and Sydney Life 2002/2007 (City of Sydney).</p>	

[35] Posted: 06/05/2009 14:14 | [Delete](#)

The Sound Garden	
Venue	Melbourne Opera Centre
Date	Friday 8 May 2009
Time	11am
<p>At 11am on Friday 8 May 2009 Opera Australia's education and touring arm Oz Opera will launch its engaging production of The Sound Garden at the Melbourne Opera Centre in front of 40 primary school children from Olympic Village Primary School and Furlong Park School for the Deaf, prior to taking the production to over 130 schools across Victoria.</p> <p>Catherine loves Ricardo. Unfortunately, so does Cassandra! Catherine's Valentines Day plans go horribly wrong when Cassandra uses the magic of the Sound Garden to steal Ricardo away. But will all three friends be true to their hearts?</p> <p>This magical piece, by Australian composer David Montgomery, explores the issues of friendship, love, betrayal and regret. The libretto by Anne Roylance follows the journey of Catherine, Ricardo and Cassandra on Valentine's Day when Catherine decides to send her secret love a Valentine's Day card confiding in her "so called" friend Cassandra. The lyrics are underpinned by remarkable keyboard and percussion soundscapes to create a unique musical experience that combines traditional opera with African and Middle Eastern influences.</p>	

[34] Posted: 06/05/2009 13:41 | [Delete](#)

IMAX Melbourne Museum What's On	
Venue	IMAX Melbourne Museum, Rathdowne Street, Carlton
Date	May to August 2009

Time	Films screen daily from 10.00am
Bookings	www.imaxmelbourne.com.au or call 03 9663 5454
<p>Star Trek: The IMAX Experience Star Trek – the hugely anticipated new addition to the blockbuster movie and TV megaseries – will be released in IMAX, a day before its US release, for a limited two week season. From director J.J. Abrams and screenwriters Alex Kurtzman & Roberto Orci (Transformers, MI: III) comes a new vision of the greatest space adventure of all time, Star Trek, featuring a young, new crew venturing boldly where no man has gone before. Date: May 7 - for a limited two week season Tickets: \$21.00 adults, \$17.50 concession, \$16.00 child, \$60.00 family (2 adults & 2 children)</p> <p>Night at the Museum 2: Battle of the Smithsonian - The IMAX Experience Experience a night in the Smithsonian Museum with Ben Stiller, on the world's third largest screen, at IMAX Melbourne Museum. It's a new "Night" and "Museum" for Ben Stiller, who is joined by several other stars from the original film, as well as new characters from history -- including Amy Adams as famed aviatrix Amelia Earhart, Hank Azaria as villainous Egyptian pharaoh Kahmunrah, Christopher Guest as Russian tyrant Ivan the Terrible and Alain Chabat as Napoleon. Owen Wilson is back as cowboy Jedediah, and Robin Williams again rides into history as Teddy Roosevelt. Receive free entry to Melbourne Museum with every Night at the Museum 2 ticket purchased. Valid until June 21. Date: May 21 Tickets: \$21.00 adults, \$17.50 concession, \$16.00 child, \$60.00 family (2 adults & 2 children)</p> <p>Transformers 2: Revenge of the Fallen – The IMAX Experience One of this year's biggest movies just got bigger! Director Michael Bay has shot six sequences of Transformers 2: Revenge of the Fallen with IMAX® cameras. This marks the second time ever (after The Dark Knight) that a major feature film has been partially shot using IMAX® cameras. This stunning integration of the two film formats will translate into full screen images that will fill IMAX Melbourne Museum's 32 metre x 23 metre screen. The battle for Earth has ended but the battle for the universe has just begun. After returning to Cybertron, Starscream assumes command of the Decepticons, and has decided to return to Earth with force. The Autobots believing that peace was possible finds out that Megatron's dead body has been stolen from the US Military by Skorpinox and revives him using his own spark. Now Megatron is back seeking revenge and with Starscream and more Decepticon reinforcements on the way, the Autobots with reinforcements of their own, may have more to deal with than meets the eye. Date: June 24 Tickets: \$21.00 adults, \$17.50 concession, \$16.00 child, \$60.00 family (2 adults & 2 children)</p> <p>Van Gogh: Brush with Genius Experience Van Gogh's works on his largest canvas ever, with the new IMAX film Van Gogh: A Brush with Genius. Filmed entirely in 15/70mm film in France and the Netherlands, Van Gogh: A Brush with Genius captures the breathtaking landscapes and extraordinary colours of Van Gogh's most famous works, seen for the first time with the stunning visual effects of IMAX technology. This film traces this artist's remarkable journey from the time of his first canvasses at the age of 27 to the masterpieces he produces before his tragic death at age 37. Told through the eyes of Van Gogh and based on more than 900 personal letters, this film takes you on an emotional journey through the life and work of this troubled artist and the immense joy and pain he experienced. Date: August 13 Tickets: \$17.50 Adult, \$14 Concession, \$12.50 Child, \$50.00 family (2 adults & 2 children)</p> <p>Under the Sea 3D Dive into an underwater adventure like no other at IMAX Melbourne Museum with Under the Sea 3D. Audiences will be transported in spectacular IMAX 3D to dazzling underwater worlds and their remarkable inhabitants -- from tiny Flamboyant Cuttlefishes to the fearsome Great White Shark. From the award winning documentary filmmaker Howard Hall, Under the Sea 3D takes moviegoers to some of the world's most exotic and isolated underwater locations. Audiences come face to face with mysterious and stunning sea creatures living in the Great Barrier Reef and in waters around Southern Australia and the Coral Triangle Islands of Papua New Guinea and Indonesia. Date: Now Showing Tickets: \$17.50 Adult, \$14 Concession, \$12.50 Child, \$50.00 family (2 adults & 2 children)</p>	

[33] Posted: 29/04/2009 13:57 | Delete

What's On at Immigration Museum	
Venue	Immigration Museum, 400 Flinders Street, Melbourne
Date	April to June 2009
Time	Open daily 10.00am to 5.00pm
Tickets	Admission: Adult \$8, child/concession FREE
Bookings	More info 13 11 02 or museumvictoria.com.au/immigration museum
<p>Talanoa: Stories of the Fiji community The name Fiji evokes a tropical paradise in the minds of many Australians, but this island nation has a troubled history. Talanoa (a Fijian word for 'story-telling') explores how and why Fiji-born people came to Victoria, and what values, beliefs and practices they have brought with them. The diverse and growing Fiji community presents a thought-provoking account of the relationships that sustain their connection with Fiji and have shaped their settlement in a new land. Dates: Until 19 July 2009</p> <p>Centre for Multicultural Youth 20th Anniversary Exhibition Celebrate the Centre for Multicultural Youth as it supports the needs of migrant and refugee young people. The exhibition will include: Voices of Young Australia (stories of strong, inspiring young people) and Multicultural Youth-Led Futures (a poster series of leadership initiatives by migrant and refugee young people). Dates: Until 7 June 2009</p> <p>Who am I as a citizen? Religion, ethnicity and citizenship How do religion, ethnicity and citizenship shape us? Find out in this fascinating public conversation, with two speakers: the Venerable Thich Phuoc Tan OAM (Abbot of Quang Minh Temple) and Ms Toltu Tufa (a Muslim community worker with the East African community, and also appearing in SBS TV's Salam Cafe). Discussing life as a citizen in a religiously and culturally diverse society, this series of ten monthly conversations aims to create public dialogue between people of different backgrounds and religious traditions. Moderated by Penny Mulvey of Positive Media, the sessions will explore issues relevant in our multi-faith society and relevant to the upcoming Parliament of the World's Religions in Melbourne. Date: Sunday 14 June 2009, 2.50pm to 4.30pm</p> <p>Cultural Diversity Quest Awards Exhibition The Quest Awards encourage Victorian students to celebrate their State's cultural diversity through creative expression. Announced during Cultural Diversity Week, the winning entries will be shown at the Immigration Museum in an exhibition opening for Refugee Week. Students' works reflect their investigation of cultural diversity within their school and community, and encompass a wide range of materials, techniques and ideas. Dates: From 20 June 2009</p> <p>Ancient Hampi: The Hindu Kingdom Brought to Life This international exhibition offers visitors the opportunity to immerse themselves in the stunning World Heritage site of Hampi in southern India. Using state of the art digital technologies, this new experience presents stereographic panoramas of an extraordinary site, with all its mythological, archaeological, artistic and historic significance. Ancient Hampi includes animations of Hindu myths and stories, aerial and projected photography, an immersive digital interactive space showing 360-degree panoramic images of the site and its landscape, as well as stunning night photographs of the temples taken by John Gollings. Dates: Until 26 January 2010</p>	

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ACMI	
Venue	Federation Square, Melbourne
Date	Thu 30 Apr - May 5th
<p>JAZZ ON FILM Thu 30 Apr 7.30pm, Sat 2 May 7.30pm Let's Get Lost M Bruce Weber, 120 mins, USA, 1989, 35mm. Source/Courtesy: Little Bear Inc. Renowned photographer and filmmaker Bruce Weber weaves together in glorious black and white the tragic rise and fall of jazz idol Chet Baker, once described as a cross between James Dean and Jack Kerouac. The documentary traces Baker's story from his rise in the jazz world as a celebrated trumpeter and singer playing with the likes of Charlie Parker, to his tragic decline in the 1980s which saw the fading of his matinee idol looks, his struggle to book gigs and his battle with heroin addiction.</p> <p>Fri 1 May 9.15pm Sun Ra: Space is the Place M John Coney, 85 mins, USA, 1974, 35mm. Source/Courtesy: Jim Newman Space age prophet, jester, shaman-philosopher and avant-jazz keyboardist Sun Ra lands his spaceship in Oakland and disembarks on a musical odyssey that takes in black power, inner-city rap sessions and a world concert to blow your mind. Originally released in a truncated version due to cuts requested by Sun Ra (apparently due to prudishness over the more salacious elements of the plot), Space is the Place was re-released in 2003 with the reinstated scenes, cementing the film's cult reputation as the trippiest sci-fi-meets-blaxploitation film ever!</p> <p>FIRST LOOK: MUSIC IN MAY Thu 30 Apr 7pm, Fri 1 May 7pm, Sat 2 May 7pm, Sun 3 May 5.30pm Sounds Like Teen Spirit: A Popumentary unclassified 15+ Jamie Jay Johnson, 100 mins, UK, 2008, Digital Betacam, English, Flemish, Bulgarian, Georgian, Cypriot Greek with English subtitles. Source: Beyond Entertainment A super-seined spawn of its over-the-top-pop spectacular parent, the Junior Eurovision Song Contest is just as heady and extravagant, yet has a wildly more endearing display of driven young talent. This documentary follows a handful of creative teens vying for junior Eurovision stardom who must write and perform their own songs and wow millions of voting viewers in a live telecast. The fame and ecstasy of representing their countries - from Cyprus to Serbia - compel the kids to produce mind-boggling showstoppers of gaudy costumes and choreography as the film lays bare the hard-won joys of victory and unavoidable agonies of defeat. Australian premiere!</p> <p>FREE PUBLIC PROGRAM > DIGITAL STORYTELLING Sun 3 May 2 pm A Series of Firsts: Panel Talk This exclusive screening and panel discussion of A Series of Firsts short documentaries will be followed by a panel discussion on women in leadership including The Hon Joan Kirner, The Hon Gracia Baylor and Dore Dara. Studio 1 > FREE! Tickets available from the ACMI Box Office on the day</p>	

[31] Posted: 23/04/2009 11:14 | Delete

Jazz up your June long weekend at Darling Harbour 3 days, 5 stages and 48 bands....	
Venue	Darling Harbour
Date	Saturday 6 to Monday 8 June 2009 (June long weekend)
Time	Fireworks at 7pm on Sunday 7 June
Tickets	FREE!
Bookings	www.darlingharbour.com
<p>Get into Sydney's biggest FREE Jazz event this June long weekend as Sydney Harbour Foreshore Authority presents a stellar line up of blues, soul, funk and swing talent at the renowned Darling Harbour Jazz and Blues Festival.</p> <p>From big open air sets to intimate jazz sessions in striking surrounds, Sydney's most anticipated FREE annual music festival will transform Darling Harbour into a musical extravaganza with the sassy, suave and scintillating sounds of jazz, blues, funk, soul, big band swing, hip pop, jazz-rock, R&B and New Orleans jazz.</p> <p>celebrating its 19th year, the festival will feature FREE performances by more than 48 sensational artists on five outdoor stages including James Morrison, Carl Riseley, Anita Wardell (UK), Elana Stone, Mr Percival, Dan Sultan, Tina Harrod Band, Mighty Reapers, Jeff Lang, The Bakery and Swing City.</p> <p>For the first time ever, you can step onboard the South Steyne and lose yourself in The Jazz Club - an intimate live lounge from 7pm to 11pm, Friday to Sunday of the festival. With surprise special guests dropping in to join jazz greats Rick Robertson (Friday) and John Morrison (Saturday and Sunday), every night The Jazz Club promises something different with a majestic view of the city skyline vista and sparkling water of Cockle Bay (\$10 at the door - includes one drink).</p> <p>Young jazz fans can get up close and personal with one of Australia's best jazz artists. John Morrison will run free, big band workshops on Saturday and Sunday. The 1-hour sessions will start at 11am in Tumbalong Park.</p> <p>Head to the Chinese Garden of Friendship and soak up the smooth jazz sounds of Jim Pennell and Glenn Heinrich as you enjoy some lunch and wander along enchanted laneways and stunning water pavilions. The jazz duo will perform daily in the Garden from 10.30am to 2.30pm.</p> <p>The festival will also showcase the talents of many renowned Aussie performers including Amanda Baker, Bernie McGann Quartet, Doc Span, EON Beats, Geoff Bull's New Orleans Jazz Band, James Valentine Quartet, Jeff Duff & The Prophets, Linda Cable, Miguel, Old Spice Boys, Steve Clisby band, Weird Assembly, Zyke and more!</p> <p>With such a diverse range of music, you don't have to be a jazz aficionado to enjoy this family-friendly event! Stick around for the fireworks at 7pm on Sunday night and enjoy a long weekend of jazz brilliance with some of the country's finest musicians!</p> <p>The Darling Harbour Jazz and Blues Festival is part of the official program of celebrations to mark Darling Harbour's 21st anniversary in 2009.</p>	

[30] Posted: 23/04/2009 11:10 | Delete

Celebrate Darling Harbour's 21st Anniversary	
Venue	Darling Harbour
Date	Sunday 3 May
Time	FREE
Bookings	www.darlingharbour.com
<p>Multicultural Carnivale at Tumbalong Park Starting at 11am, Tumbalong Park will host an enormous Multicultural Carnivale that will feature everything from Indigenous performers, contemporary Indian music and Korean dancers to Polish folkloric groups, Caribbean reggae bands and Spanish flamenco dancers.</p> <p>Some of the highlights include West African dancers and drummers Mohata, and the South American rhythms of Los Gaucho featuring Argentinean Zapateo and Boleadoras dancers.</p> <p>Circle of Rhythm will also perform their renowned blend of Indian, Polynesian and Japanese rhythms featuring the tabla, sitar and drums.</p>	

Students from Alexandria Park Community School will display the traditional nowey – an indigenous stringy-bark canoe – and demonstrate their crafting skills as they build model versions of the nowey.

Children's Corner on Curtain Call Lawn
Four hours of kids' entertainment will kick off at 12pm at Curtain Call Lawn. Kids will love the zany antics of Leo the Clown and Ace P Fleckle, and they can even create their own quirky head gear at hat-making workshops hosted by Circus Solarus.

Budding photographers from four to 16 years of age can enter a photographic competition to win one of ten Darling Harbour experience packages.

Two special photographic workshops will be held at 12.30pm and 2.30pm where kids can learn the basics on taking photographs and tips on what makes a good image. Kids can capture images based on their 'Celebrations at Darling Harbour' every day from 3 May until the competition closes on 18 October.

There is a first prize, runner-up prize and a people's choice award for all photographs entered in each of three categories: 4-6 years, 7-11 years and 12-16 years.

World Music on the Aquashell at Harbourside
From 2pm, the Aquashell will showcase some of Australia's best world music artists.

Australia's leading world music band, Marsala will kick start the Aquashell entertainment. Musicians from West Africa, Russia, Italy, Spain and Macedonia team up with local artists to create a cultural banquet that embraces everything from the music of Zimbabwe and Senegal to the music of Tom Waits and Paolo Conte – with tangos, gypsy music, Macedonian love songs, Spanish rumbas, and everything in between.

Sonora Galaxia, Australia's most popular Latin show band will perform an exhilarating mix of their hot and spicy rhythms including rumba, salsa, mambo and Latin pop, followed by the powerful grooves and infectious contemporary beats of African and American group, Panjea.

Carnivale Parade
At 5.45pm visitors can join in the Carnivale Parade with all the multicultural performers as they make their way from Tumbalong Park to Cockle Bay via the Urban Stream.

Gala Concert and Fireworks Finale on Cockle Bay
The Gala Concert will open with a traditional Indigenous dance performance on the Aquashell at 6.15pm.

Wes Carr will take centre stage at 6.25pm to perform a selection of songs from his recently released debut album The Way the World Looks including the hits You and Feels Like Whoa.

The highly acclaimed drumming group TaikOz will combine the visceral power of Japanese taiko and the ethereal sound of bamboo shakuhachi with a breathtaking synchronised fireworks spectacular to create a dramatic, explosive finale.

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The Saddle Club In-Store Appearance	
Date	Tuesday 21st April-24th April
Share the fun when internationally acclaimed children's program, The Saddle Club hits the road this April with a series of instore performances and signings. Come along and see Stevie, Carole and Lisa perform songs from the new album 'Best Friends'. The performances will be followed by an exclusive signing for fans.	
The Saddle Club tv series brings to life the adventures of three young girls, Stevie (Lauren Dixon), Carole (Victoria Campbell) and Lisa (Ariel Kaplan) who share friendship and the love of their horses Belle, Starlight and Prancer at Pine Hollow Stables.	
This will be the first time the leading cast, Stevie, Carole and Lisa have been reunited since filming the tv series last year. Fans will be treated to their debut performances to Australian audiences as well a chance to meet the cast with an exclusive signing by all three leading cast members at the following venues.	
TUESDAY 21ST APRIL - ROYAL EASTER SHOW, SYDNEY SHOWGROUNDS, NSW - 1.30PM and 4PM (signing only)	
WEDNESDAY 22ND APRIL - WESTFIELD, HORNSBY, NSW - 2PM	
THURSDAY 23RD APRIL - WARRINGAH MALL, MANLY, NSW - 5.30PM	
FRIDAY 24TH APRIL - WESTFIELD, FIGTREE, NSW - 2PM	

[28] Posted: 20/04/2009 13:04 | [Delete](#)

What's On at Scienceworks	
Venue	Scienceworks, 2 Booker St, Spotswood. (Melway 56, B1).
Date	April to June 2009
Time	Open daily 10.00am - 4.30pm
Tickets	Admission: Adults \$8, Children and Concession FREE.
Bookings	For further details ph 03 9392 4800 or visit www.museumvictoria.com.au/scienceworks
<p>STAR WARS: Where Science Meets Imagination Could cars that hover above the ground become the mass transit of the future? Will we ever have druids like C-3PO in real life? Fantasy and reality join forces in Star Wars: Where Science Meets Imagination. This is the first exhibition to showcase more than 80 costumes, models and props from all six Star Wars films. Star Wars: Where Science Meets Imagination, presented by Bose Corporation, was developed by the Museum of Science, Boston and Lucasfilm Ltd. The exhibition is based upon work supported by a grant from the National Science Foundation, USA. © 2009 Lucasfilm Ltd. & TM. All rights reserved. Presented by Bose Corporation. Date: 4 June to 3 November 2009 Cost: \$18 Adults, \$8 Concession, \$6 Children (includes entry to Scienceworks)</p> <p>New Lightning Room show: Amps, Arcs and Sparks Find out how sound travels, how an electric guitar works and how we can predict the distance of an approaching lightning storm in this 30 minute electrifying show starring sound waves and live lightning bolts. Date: Now showing, check the website for times Cost: \$13 Adults, \$Concession, \$3.50 Children (includes entry to Scienceworks)</p> <p>Mathamazing – exhibition coming soon Explore the mathematics behind everyday life! Mathamazing includes hands-on activities based on topics such as shapes, probability, sequences and series, puzzles, problem solving, topology and building. Developed by Qwestacon – The National Science and Technology Centre, Canberra. Date: From 2 May Cost: Included with Scienceworks admission</p> <p>Imagination Factory – Invent and Play Discover how simple machines can be used to create ingenious inventions. Investigate basic mechanical tools and find out how we use gears, levers, pulleys and cams in everyday life. With dozens of hands-on interactive exhibits, this exhibition will have the gears of your mind spinning with new ways to think about the mechanical world around you. Developed by Qwestacon – The National Science and Technology Centre, Canberra. Proudly supported by Raytheon. Date: Until 3 May 2009 Cost: \$11 Adults, \$3.50 children and \$4 concession (includes entry to Scienceworks)</p>	

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Sydney Film Festival	
Date	3-14 June 2009
<p>Sydney Film Festival today announced the first four films that have been selected for the SFF Official Competition and revealed a glimpse of the 2009 program, inviting audiences to start creating their own personal festival experience. The full line-up will be announced on Wednesday 13 May 2009. Sydney Film Festival runs from Wednesday 3 to Sunday 14 June 2009.</p> <p>The four Official Competition films revealed today, all screening in Australia for the very first time, are strong indicators of the calibre and diversity of this year's line-up:</p> <ul style="list-style-type: none"> -Coraline (Henry Selick, USA) – The director of The Nightmare Before Christmas creates an extraordinary gothic fairytale world in the first stop-motion feature shot in stereoscopic 3D, based on Neil Gaiman's beloved novel and featuring the voices of Dakota Fanning, Teri Hatcher, Jennifer Saunders and Dawn French; -Disgrace (Steve Jacobs, Australia) – This haunting adaptation of the bestselling novel by Nobel Prize-winning author JM Coetzee features a masterful performance from John Malkovich and is set in South Africa's Eastern Cape; -Louise-Michel (Gustave de Kervern and Benoît Delépine, France) – From the creators of cult hit Aaltra (2004) comes a pitch black comedy about job-loss, vengeance and inept assassins set against the economic downturn in Europe; -The Maid (Sebastian Silva, Chile) fresh from its award-winning success at the Sundance Film Festival comes this intricate comedy/drama about a long serving (and suffering) household maid who becomes vengeful towards the wealthy family for whom she works. 	

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A Feast of Film, Food & Music: 12th Spanish Film Festival	
Venue	Palace Cinema Como & Kino Cinemas
Date	13-25 May
<p>The 12th Spanish Film Festival is a feast of film, food, music and all things Spanish. The program of more than 50 features, documentaries and short films kicks off on May 6 in Sydney, before travelling to Canberra, Melbourne, Adelaide, Perth and Brisbane.</p> <p>Dates & Locations Sydney: 6-18 May at Palace Academy Twin, Palace Norton Street & Chauvel Canberra: 7-14 May at Dendy Canberra City Canberra: 21 May – 7 June at ARC (National Film & Sound Archive) Melbourne: 13-25 May at Palace Cinema Como & Kino Cinemas Adelaide: 14-17 May at Palace Eastend Cinemas Brisbane: 21-31 May at Palace Centro Perth: 20-27 May at Cinema Paradiso</p> <p>The Exhibition, BUÑUEL – AMIGOS Y PELICULAS (FRIENDS AND FILMS): Sydney: 28 April – 24 May at Customs House Gallery Canberra: 29 April – late August at National Film & Sound Archive Melbourne: 2 May – 29 May at City of Melbourne Library</p> <p>The BUÑUEL Retrospective screens: Sydney: 6-18 May as part of the Spanish Film Festival at Palace Academy Twin, Palace Norton Street & Chauvel Canberra: 21 May – 7 June at ARC Cinema (National Film & Sound Archive) Melbourne: 13-25 May as part of the Spanish Film Festival at Palace Cinema Como, and Kino Cinemas</p>	

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Symphony of Color and Life	
Venue	72 Erskine
Date	Sunday 3rd May
Time	2pm
Tickets	\$28 and \$24 for concession
Bookings	are essential call 02 9299 9779 or email info@72erskine.com
<p>Meet the artists and preview the exhibition while Elen Rapoport on piano and Attialla Sautov on biolin perform popular pieces from Pagnini, Tchaikovsky, Rachmaniov, Handel and more.</p> <p>Also featuring Mussorgsky's composition 'Pictures at an Exhibition' - performed by Elen Rapoport and accompanied by her visual interpretation of this music cycle.</p>	

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Short + Sweet Communities Festival	
Venue	The Factory Theatre, 105 Victoria Rd, Marrickville NSW 2042, SYDNEY
Date	20 April - 21 April
Time	7 pm
Bookings	www.shortandsweet.org www.factorytheatre.com.au
<p>SHORT+SWEET is the largest ten minute play festival in the world, and it was started here in Sydney. The exciting concept for S+S is becoming more & more global and is rapidly expanding with the introduction of SHORT+SWEET DANCE, SHORT+SWEET MUSICAL THEATRE, SHORT+SWEET FAST+FRESH, SHORTER+SWEETER and now SHORT+SWEET COMMUNITY!</p>	

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So You Think You Can Dance	
Venue	Rod Laver Arena
Date	Thu 9 Jul
Time	3pm & 7.30pm
Bookings	www.ticketek.com.au

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WWE RAW	
Venue	Rod Laver Arena
Date	Tue 7 Jul
Time	7.30pm
Bookings	www.ticketek.com.au

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Disney on Ice presents Princess Wishes	
Venue	Rod Laver Arena
Date	1st July- 6th July
Time	11am & 2.30pm
Bookings	www.ticketek.com.au
1, 2, 3, 5 Jul, 11am & 2.30pm, Sat 4 Jul, 11am, 2.30pm & 6pm, Mon 6 Jul, 11am	

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