

# THE 2017 SAE ATOM AWARDS

35-YEAR ANNIVERSARY

NATIONAL SCREENINGS TOUR

TEEN TALES



A selection of short films from  
the 2016 SAE ATOM Awards

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[atomawards.org](http://atomawards.org)



## TOAST (1:00)

Adam Abdullatif, Albert Chapman, Jason Evans and James Heywood  
Brunswick Secondary College, Vic.

**FINALIST in:** 1-Minute Film Competition –  
Secondary Schools/Students category

**Keywords:** diversity, life, live action

Through the metaphor of toast, this film offers a message about diversity. We all do things a little differently, but when it comes down to it, it's just toast.



## THE FENCE (1:00)

Avishma Lohith, Tayla Walker and Khhushi Kundera  
Kellyville High School, NSW

**FINALIST in:** 1-Minute Film Competition –  
Secondary Schools/Students category

**Keywords:** live action, drama, equality, and relationships

This movie is about two girls sitting either side of the fence. The fence in some way demonstrates the barriers that we often place between us. The girls share many similarities, however it shows how our strength lies in our differences and not our similarities and it takes different stems of flowers to make a beautiful bouquet.



## DAKOTA (3:48)

Sen Wong  
Explanimate!

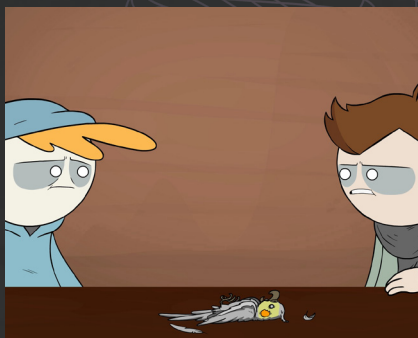
**WINNER in:** Best Music Video

**Keywords:** music video, live action, relationships, family

A young woman, out in the big wide world, remembers how valuable her relationship with her father is to her. The film represents the relationship between a father and daughter, who once, very close, have become estranged, from reasons not given. The animation takes us quickly through the estrangement, and then realisation of a bond that cannot be broken.

Music: Dakota Striplin – 'Lullaby'





## GOURMET GRIEF (3:15)

Rory Dalitz  
All Saints' College, WA

**FINALIST in:** Best Senior Secondary Animation

**Keywords:** animation, pets, black comedy

*Gourmet Grief* is the story of Macleay and Gideon, two teenage boys who, after the unfortunate loss of Gideon's dear pet, must push through tough times to discover the true value of each other.



## IMMERSION (3:26)

Andrew Braysher  
Wesley College, WA

**WINNER in:** Best Senior Secondary Documentary

**Keywords:** documentary, photography, travel

*Immersion* is about photographer Levi Allan and his love of the ocean and photography, how he captures the beauty and power of the ocean and seascapes, and how that has helped him overcome personal issues.



## MILK (5:04)

Sarah Ghossein and India Stewart  
Presbyterian Ladies' College, WA

**FINALIST in:** Best Senior Secondary Fiction

**Keywords:** drama, depression, addiction, black comedy

A young man's obsession with milk turns sour when he is forced to delve deep into his past to uncover the reason for his strange addiction. The narrative presents a serious issue of addiction through a dark comedy so that it accessible to people of all ages.



## THE VOYAGER (12:47)

Nyssa Mitchell and Melia Wenger  
Narrabundah College, ACT

**FINALIST In:** Best Senior Secondary Fiction

**Keywords:** drama, friendship, travel

After finally recovering from an accident that left him in a wheelchair for two years, eighteen-year-old Peter and his three best friends embark on a journey into the wilderness to watch a meteor shower in *The Voyager*.



## THIEF (4:20)

Daniel Phillips  
Huntingtower School, Vic.

**FINALIST In:** Best Senior Secondary Animation

**Keywords:** composite (live action/2D/3D) animation, comedy

*Thief* is a short animation about a thief breaking into a secure building, in attempts to secure classified documents. However, he is not able to handle this mission alone, he is going to need a LITTLE bit of help from a friend.



## IN THE AIR (4:26)

Stacey James  
EXO Productions, Kaitao Middle School, NZ

**WINNER in:** Best Senior Secondary Music Video

**Keywords:** music video, relationships, dreams

A girl struck by jealousy and unrequited love over the boy she thought was 'the one' embarks on an adventure to seek answers. Assisted by her DJ companion, a connection blossoms that opens new directions for their journey.

Music: Morgan Page, Sultan, Ned Shepard and BT –  
'In the Air (feat. Angela McCluskey)'



## CHEF (7:45)

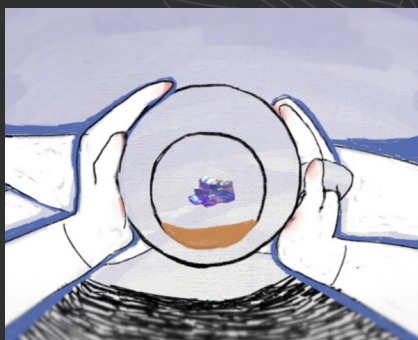
Ryan Bell  
Wesley College, Vic.

**Finalist in:** Best Senior Secondary Documentary

**Keywords:** documentary, food, restaurant, winning

This is a documentary about professional chef Victor Liong (Head Chef, Lee Ho Fook). The documentary tells us about this young man, his family background, passion for cooking and his journey of opening his own restaurant in Melbourne.





## TOUCH (3:31)

Lauren Edson

School of Film and Television, Victorian College of the Arts

**FINALIST in:** Best Tertiary Animation

**Keywords:** depression, loneliness, life

Post trauma, a detached; quiet soul slowly learns to reconnect with the world they'd given up on. Animation film- A boy who is lonely and scared of touch from strangers is slowly learning to come out of his shell, explore new environments, open his mind to new experiences.



## YIRAMALAY (6:28)

Keryn Nossal

Fancy Films

**WINNER in:** Best Documentary – Short Form (30 minutes or less)

**Keywords:** documentary, Indigenous, kids, school

*Yiramalay* is a short documentary about the Aboriginal people of the Fitzroy Valley Community in the Kimberley, Western Australia. The unique partnership between them and the community of Wesley College in Melbourne was established in 2004, bringing about positive change through education by integrating the values systems of both Indigenous and non-Indigenous communities.



## MY FUTURE (4:40)

Olivia De Jonge

Presbyterian Ladies' College, WA

**FINALIST in:** Best Short Fiction (50 Minutes or Less)

**Keywords:** documentary, college, success, peer pressure

A poetic and experimental documentary that explores and confronts the stress and anxiety that Year 12 students face in the lead up to their final year of schooling. Driven by narration, the documentary explores real and relevant issues that teenagers face when growing up. The narration describes all the choices, responsibilities and social pressures enforced on teenagers.

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